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## THE CLOWN DIVES

words by Stephen Spancher  
music by Tui StGeorge Tucker

*Moderato, with a heavy swing*

The clown dives through a flaming hoop; a black man spears a leopard;

The In-di-an walks on live coals to speak of love. *8va* *basso* It is a

risk, it is a risk this com- merce of hearts

*f* it is a risk this com- merce of hearts I shall die of it

*p* shall die of it

die of it *ff* This old mandan- ces in the girl dan-

*p* cing. snow is fal-ling, death's for-get-me-nots.

## THE QUARREL

words by Stephen Stepanchey  
music by Tui StGeorge Tucker

Adagio. Marche funèbre

mezzo voce  
Walk-ing home, wal-low-ing knives, we lis-ten for gra-vel. We see a dead

*mp*

bird in the road we look a-way from our fu-ture

*mf* the moon lies on its back. It does not come o-ver the moun-tain

*segua*

or shine a-long the War bash. It breaks in-to *mp* your

*mp*

Smile

*mp*

with  
plas-ter de Pa-ris hills and seas

like wet beach sand. Three Pri-vate gy-ro-sco-opes keep track-ing your

star  
Walking in the moon-light blinds us makes us  
*p* pocor it  
*p* pocor it

mad  
a tempo

and the moon moves on a torn burnt tar-get when the

mor-ning stut-ters in-to its shoes

grv a cough shat-ters win-dows  
bassa

blink-ing at cin-der.

# BACK-WATER BLUES

WORDS BY STEPHEN STEPANCHEV  
MUSIC BY TUI ST. GEORGE TUCKER

MODERATO

The piano introduction consists of two staves. The right hand features a series of triplet eighth notes in a descending pattern, while the left hand plays a similar triplet pattern in the bass. The tempo is marked 'MODERATO' and the dynamic is 'mf'.

The first line of the song features a vocal melody in the bass clef and piano accompaniment in both staves. The lyrics are: "BES - SIE SMITH KNEW NO - BO - DY WANTS YOU WHEN YOU DOWN AND OUT". The piano part includes triplet eighth notes in the right hand and a steady eighth-note bass line in the left hand.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "BA - BY, I BEEN A GOOD LO - VER, AND I NE - VER BROKE DOWN,". The piano part features a more active right hand with triplet eighth notes and a consistent bass line.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "I STOOD IN THE STREET WAIT - ING FOR". The piano part maintains the triplet eighth-note pattern in the right hand and the eighth-note bass line in the left hand.

YOU, WITH MY FEET SOAKING WET, AND YOU CAME STROLLING BY WITH A

STRANGER IN TOWN BA - BY,

HOW COULD YOU?

OH, I SMELLED JASMINE WHEN THEY HANGED

ME THEY PUT A CAN - DLE ON MY



# GRAVE



*p*



*p* NOW THE SEA KEEPS TALK-ING; IT





NE - VER LIS - TENS.

E - VEN THE SHA - DOWS SPEAK.

BA - BY I DONE PUT YOUR NAME ON A

*(like a beating heart)*

SLIP OF PA - PER AND THREW IT A - WAY

*(End abruptly, as when a heart stops beating)*

# CONVENTIONAL DIALOGUE

WORDS BY STEPHEN STEPANCHEV  
MUSIC BY TUI STGEORGE TUCKER

*Allegro Moderato. Sadly*

mp BUT WHAT, WHAT IS THERE TO LIVE

FOR IN THIS BONE- DIS- SOL- VING AIR IN THE

BIRD- LESS SHA- DOW OF THE BLACK CLOUD ?

SAID THE OLD MAN SKIP- PING ROPE, LH

more joyfully

TOOTH-LESS AND SNUF-FLING.

*mf*

*mf* "A WALK BY CY-PRESS,

A MUSH-ROOM UN-DER LEAVES, A TASTE OF RED PLUMS,

A BLACK GIRL'S SIGH, " SAID THE YOUNG

MAN; DAN - CING BY, SAID THE YOUNG  
Pecho Pecho

This system contains measures 1 through 4. The vocal line (treble clef) has lyrics: "MAN; DAN - CING BY, SAID THE YOUNG". The piano accompaniment (bass and treble clefs) includes the handwritten word "Pecho" in measures 3 and 4. The key signature has one flat (B-flat), and the time signature is 2/4.

MAN DAN - CING BY,

use sos if possible

This system contains measures 5 through 8. The vocal line (treble clef) has lyrics: "MAN DAN - CING BY,". The piano accompaniment (bass and treble clefs) includes the handwritten phrase "use sos if possible" in measure 8. The system ends with a double bar line. The key signature has one flat (B-flat), and the time signature is 2/4.

Handwritten musical notation for the first system, featuring treble and bass staves with complex chords and melodic lines. The treble staff begins with a forte (*f*) dynamic marking.

Handwritten musical notation for the second system, continuing the piece with various triplets and chordal textures in both staves.

Handwritten musical notation for the third system, including the word *Pecho* in the treble staff and a mezzo-forte (*mf*) dynamic marking. The system concludes with a double bar line.

Handwritten musical notation for the fourth system, which serves as the conclusion of the piece. It includes the instruction *attacca V. S.* (attacca Verso) written across the staves.

My Friend is showing off his hi-fi equipment.  
He is playing a tape of crickets chirping, a train passing,  
English nightingales singing.

He is as sensitive as a loose tooth,  
But I tell him what's wrong with his life.  
He glares and defends himself.

We don't make it.

Later we dig the silence.

WEDNESDAY Words by Stephen Stepanchev  
music by Tui St George Tucker

Energico

THE DAY IS IN FE-VER, THE BA-RO-ME-TRIC PRES-SURE IS

DOWN THE WIND BLOWS IN FROM THE NORTH NORTH EAST AND UP-SETS THE

ELMS IN THE GAR-DEN. IT'S THE

— SPEAK: —

GUSTO OF A TORNADO. ELECTRICITY SPURTS FROM THE SKY. THERE ARE SMALL CRAFT WARNINGS ALL OVER THE BAY